

# Ryan Tasker

626-818-8423  
ryantasker@hotmail.com  
RyanTasker.com

AEA/SAG-AFTRA Core

Height: 5'8" Weight: 160  
Hair: Dark Blond/Bald Crown  
Eyes: Blue/Green

## SELECTED THEATRICAL EXPERIENCE

<i>Wait Until Dark</i>	Mike Talman	Hillbarn Theatre	Vickie Rozell
<i>Who's-Dead McCarthy</i>	Seamus Ferris, et al.	Word for Word Performing Arts	Paul Finocchiaro
<i>Citizen</i>	Mike, et al.	Word for Word Performing Arts	Gendell Hing-Hernandez
<i>Tea Party</i>	Agent, Journalist (swing)	One of Our Own Theater	Erin Merritt
<i>Retablos</i>	El Judio, Michael, et al.	Word for Word Performing Arts	Sheila Balter/Jim Cave
<i>Oslo</i>	Jan Egeland, et al.	Marin Theatre Company	Jasson Minadakis
<i>Straight White Men</i>	Matt	Marin Theatre Company	Morgan Gould
<i>The Birthday Party</i>	Stanley, McCann (u.s.)	American Conservatory Theater	Carey Perloff
<i>Cyrano de Bergerac</i>	Cyrano	Livermore Shakespeare Festival	Lisa A. Tromovitch
<i>Anne Boleyn</i>	Simpkin, Barrow, et al.	Marin Theatre Company	Jasson Minadakis
<i>Sense and Sensibility</i>	Colonel Brandon	Livermore Shakespeare Festival	Jennifer Le Blanc
<i>Much Ado About Nothing</i>	Benedick	Livermore Shakespeare Festival	Lisa A. Tromovitch
<i>Next Fall</i>	Brandon	San Jose Repertory Theatre	Kirsten Brandt
<i>Macbeth</i>	Macduff	San Fran. Shakespeare Festival	Kenneth Kelleher
<i>You Know When the Men Are Gone</i>	Schaeffer, Crawford	Word for Word Performing Arts	Amy Kossow
<i>Henry V</i>	Fluellen, Dauphin	S.F. Shakespeare Festival	Kenneth Kelleher
<i>The Great Divide (world premiere)</i>	Hovstad	Shotgun Players	Mina Morita
<i>The Two Character Play</i>	Felice	Theatre Rhinoceros	John Fisher
<i>Romeo and Juliet</i>	Mercutio	Pacific Repertory Theatre	Kenneth Kelleher
<i>Down a Little Dirt Road (world premiere)</i>	McKay	Just Theater / PlayGround	Molly Aaronson-Gelb
<i>The Eccentricities of a Nightingale</i>	Roger Doremus	Aurora Theatre Company	Tom Ross
<i>The Grapes of Wrath</i>	Pa Joad, Floyd, et al.	TheatreFIRST	Jon Tracy
<i>Mary Stuart</i>	Mortimer	Shotgun Players	Mark Jackson
<i>Romeo and Juliet</i>	Benvolio	Livermore Shakespeare Festival	Gary Armagnac
<i>The Real Thing</i>	Max	Livermore Shakespeare Festival	Lisa A. Tromovitch
<i>Three on a Party (world premiere and France tour)</i>	Billy, Jamie, et al.	Theatre Rhinoceros/ Word for Word Performing Arts	John Fisher/Delia MacDougall
<i>See How We Are (world premiere)</i>	James Bank	Impact Theatre	Jon Tracy
<i>Macbeth</i>	Malcolm	Shotgun Players	Mark Jackson
<i>Doubt, A Parable</i>	Father Flynn (u.s.)	TheatreWorks	Vickie Rozell
<i>All My Sons</i>	Chris Keller	The Western Stage	Lynne Collins
<i>The Kentucky Cycle</i>	J.T. Wells, et al.	The Willows Theatre	Richard Elliott
<i>The Sum of Us</i>	Jeff Mitchell	theatre Q	Dale Albright
<i>Walking the Dead</i>	Chess Wysynsky	theatre Q	Jeffrey Hoffman
<i>Arsenic and Old Lace</i>	Mortimer Brewster	The Western Stage	Chris Graham
<i>Tartuffe</i>	Valere	The Western Stage	Richard Kuhlman
<i>The Cherry Orchard</i>	Yasha	The Western Stage	Jon Patrick Selover

## EDUCATION & TRAINING

Atlantic Theater Company - Anya Saffir, Paul Urcioli, Robert Bella, Kelly Maurer, Renee Redding-Jones

Shakespeare and Company - Dennis Krausnick, Andrew Borthwick-Leslie, Edgar Landa

California State University, Fullerton - B.A. Sociology, Scene study with Larry Biederman, Svetlana Eframova, Larry Peters

Dueling Arts International - Dave Maier, Andrea Weber

## SKILLS

Dialects, Stage Combat (past certified in unarmed, rapier, smallsword, rapier&dagger, broadsword, quarterstaff) with Dueling Arts International, Juggling (balls, clubs, rings), Improv, Theatrical Firearms Safety Certification through SAFD (2017)